

Strolling Green

謝 福 源 個 展

2026. 11. 21-2026. 12. 26

謝福源 HSIEH Fuyuan



謝福源，1992 年出生於台南，2016-2017 年於日本筑波大學日本畫科交換學生，2018 年畢業於國立臺灣藝術大學書畫藝術學系碩士班。

目前居住、創作於新北市。創作手法大多是以工筆形式爲基礎，運用線條的勾勒及洗染的技術表現出細膩且典雅的風格，並嘗試在作品中藉由線條與光影的變化，讓作品可以在東方與西方之間尋找出更多可能性。曾獲得第十一屆劉延濤獎學金、昌新藝術獎學金 (2015)、第二十一屆大墩美展「大墩獎」(2016)。

Hsieh Fuyuan was born in 1992 in Tainan. He attended an exchange student for the Department of Japanese Painting in the University of Tsukuba from 2017-2018. He graduated from the National Taiwan University of Art with a master program in Painting and Calligraphy in 2018 .

He currently lives and works in New Taipei City . His most artistic technique based on Gongbi. By applying the linear drawing and blending to express exquisite and elegant style through the variation of work's line and shadow, and trying to explore more possibilities by both Oriental aesthetic and Western arts.

Hsieh received the 11th "Liu Yantao Scholarship "(2012) ,the Changxin Art Award (2015) ,and the 21th Da Dun prize of the "Da Dun Fine Arts Exhibition of Taichung City "(2016).

「走走」這個系列，對我來說比較像是一場漫無目標的漫步，也是給自己的提醒。在生活節奏變動得很快的狀態下，我希望自己能隨性地停下來，仔細去觀察身旁那些很微小的事物。不管是好是壞、是喜悅還是悲傷，這些情緒其實都是我活著、真實存在這世界的一部分。

植物一直讓我覺得很有意思，他們會隨著環境的變化，長出各種不同的面貌。這些看似脆弱的生命，往往只要抓住一點點養分，就能奮力長出連自己都沒想過的姿態。那種適應與生長的方式很直接，也經常給我很深的觸動，讓我在面對生活時有了對照。

工筆是我一直以來主要使用的創作方式，在畫面上，我透過密集的筆觸不斷去堆疊，處理景物和背景之間的關係。這種重複而專注的過程，疊出來的質感就像空氣中揮之不去的潮濕，沉重卻也充滿細節。這些無數次累積下來的痕跡，經過時間的沉澱與推進，最後都會慢慢收攏，回到一種相對平靜的狀態，這不只是畫面的完成，也是我跟自己、跟創作過程相處的一種方式。

For Hsieh Fuyuan, the Walking Around series is a form of aimless wandering and a reminder to slow down and notice the small things around him. In a fast-changing world, he sees all emotions, whether joy or sadness, as part of being alive and present.

Plants fascinate him with their ability to adapt and grow in response to their surroundings. Even seemingly fragile forms of life can find nourishment and develop in unexpected ways, offering him a perspective on his own experiences.

Working primarily in gongbi painting, Hsieh builds up layers of dense brushstrokes to shape the relationship between subjects and backgrounds. Through this repetitive, focused process, textures emerge with a sense of lingering humidity—heavy yet rich in detail. Over time, these accumulated marks gradually settle into a quieter state, reflecting not only the completion of a painting but also his own process of engaging with himself and his work.



偶拾野綠 Wild Green, Found by Chance
90 × 115 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026





隱隅 Veiled Shade
60 × 79 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026



華花郎 Floral Wanderer
46 × 75 cm ｜墨、壓克力、紙本 Ink and acrylic on paper ｜ 2025 ｜ TWD 49,000





石間星 Starlight in the Crevice
62 × 62 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026





留花影 Captured Silhouette
18 × 12 cm + 12 × 18 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 14,000

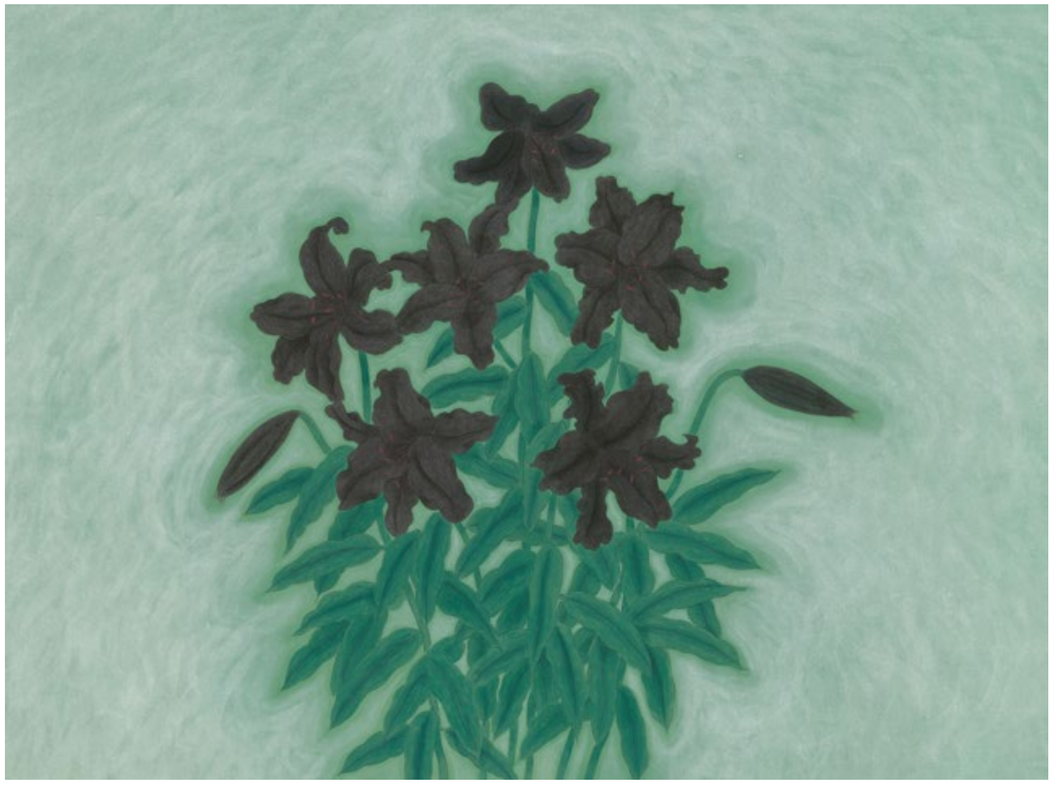






千日紅 înn-á-hue

26 × 30 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 20,000



墨百合 Ink Lilies

65 × 85 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 77,000



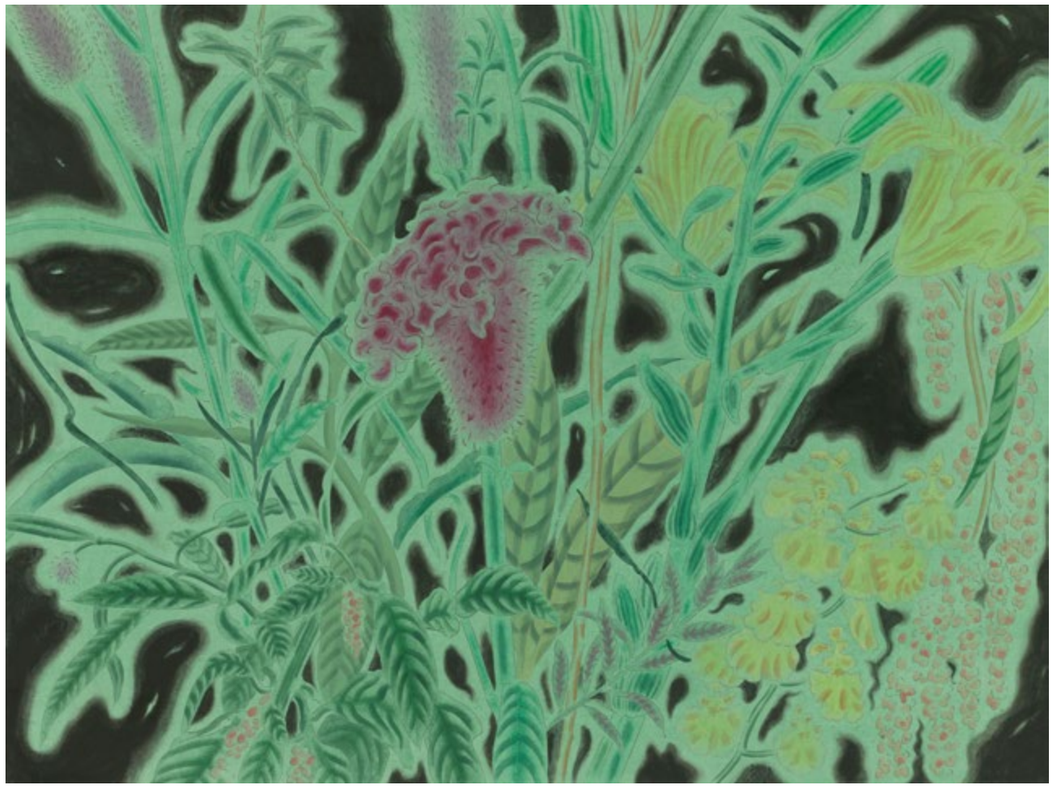




羽吹 Feather Breeze
35 × 35 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026



幽吹 Shadow Breeze
36 × 36 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026



隱宴 Pān-toh

60 × 80 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 77,000





朝霧 Morning Mist
45 × 60 cm ｜墨、壓克力、紙本 Ink and acrylic on paper ｜ 2025 ｜ TWD 41,000



沐硃霞 Bathed in Vermilion Glow

82 × 59 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 77,000



絳林 Crimson Grove

41 × 31 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026





緋焰 Crimson Flame

100 × 75 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 102,000







迎野芳 The Invited Flora

90 × 110 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 140,000







夜煦 Night Radiance

40 × 30 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 24,000





浮翠 Floating Jade

68 × 48 cm ｜墨、壓克力、礦物顏料、紙本 Ink, acrylic and pigments on paper ｜ 2026 ｜ TWD 51,000





簡歷 | CV

學歷
2018 藝術碩士，台灣藝術大學，書畫藝術學系，新北市，台灣
2017 交換學生，筑波大學，藝術專門學群，筑波市，日本

個展
2026「蘭昭形、謝福源雙個展」，誠品畫廊，台北，台灣
2025《反覆安靜的練習》，雨果畫，台中，台灣
2023《萬葉集》，台南索卡藝術中心，台南，台灣

聯展
2025 台北藝博，木木藝術，台北，台灣
2025「無垠之境」，亞米藝術，台中，台灣
2024《彳亍之徑》，明畫廊，香港
2024《Art Central》，中環海濱活動空間，香港
2023《藝術未來》，台北君悅酒店，台北，台灣
2022《北京當代藝博會》，北京全國農業展覽館，北京市，中國
2022《黃金檔 - 上半場》，北京索卡，北京市，中國
2022《新竹藝術博覽會》，新竹國賓大飯店，新竹市，台灣
2022《台南藝術博覽會》，晶英酒店，台南市，台灣
2022《One Art Taipei 》，台北西華飯店，台北市，台灣
2021《台中藝術博覽會》，日月千禧酒店，台中市，台灣
2021《荒謬劇—疫情下的獨白》，南畫廊，台北市，台灣
2020《意識的沙漏》，台南索卡藝術中心，台南市，台灣
2020《台灣當代一年展》，花博爭豔館，台北市，台灣
2020《李奇茂水墨人物傳承紀念展》，國父紀念館，台北市，台灣
2019《台灣當代一年展》，花博爭豔館，台北市，台灣
2018《當代水墨書篆展》，大觀藝廊，新北市，台灣
2018《李曜辰 謝福源創作畢業展 》，新北市藝文中心，新北市，台灣

獲獎
2020《國藝會獎學金》，台北，台灣
2016《大墩美展》大墩獎，台中，台灣
2015《昌新藝術獎學金》，北京，中國
2014《全國美展》入選，台中，台灣
2013《桃城美展》第二名，嘉義，台灣

典藏
2022《悠閒的晨間時刻》，藝術銀行，台中，台灣
2022《別這樣看著我》，藝術銀行，台中，台灣
2022《鏡像世界》，藝術銀行，台中，台灣

EDUCATION
2018 M.F.A, National Taiwan University of Arts, Department of Painting and Calligraphy Arts, New Taipei City, Taiwan
2017 Exchange student, University of Tsukuba, School of Art & Design, Tsukuba, Japan

Solo Exhibition
2026 LAN Zhaoxing X HSIEH Fuyuan,Eslite Gallery,Taipei,Taiwan
2025 My small pieces,Yuguoxing Gallery,Taichung,Taiwan
2023 “Foliage Symphony”,Soka Art ,Tainan,Taiwan

SELECTED GROUP EXHIBITIONS
2025 ART TAIPEI, Mumu Gallery, Taipei, Taiwan
2025 Boundless Realm, Yami Art, Taichung, Taiwan
2024 Ambling Cadence,Illuminati Fine Art,Hong Kong
2024 Art Central,Central HarbourFront,Hong Kong
2023 Art Future,Grand Hyatt Taipei,Taipei,Taiwan
2022 Beijing Contemporary Art Fair,National Agricultural Exhibition Center,Beijing,China
2022 Prime-Time Show First Half,Soka Beijing,Beijing,China
2022 Art Hsinchu,Ambassador Hotel Hsinchu,Hsinchu,Taiwan
2022 Art Tainan,Silks Place Tainan,Tainan,Taiwan
2022 One Art Taipei,The Sherwood Taipei,Taipei,Taiwan
2021 Art Taichung,Millennium Vee Hotel,Taichung,Taiwan
2021 Theatre of the Absurd — Monologue Under the Covid-19 ，Nan Gallery，Taipei，Taiwan
2020 Hourglass of Consciousness,Soka Art Tainan,Tainan,Taiwan
2020 Taiwan Annual ,Expo Dome ,Taipei,Taiwan
2020 Memorial Exhibition of Li Chi-mao,s Figure Painting ,Sun Yat-Sen Memorial Hall ,Tapei ,Taiwan
2019 Taiwan Annual ,Expo Dome ,Taipei,Taiwan

AWARDS & GRANTS
2016 Da Dun prize of the “Da Dun Fine Arts Exhibition”, Taichung ,Taiwan
2015 Changxin Art Award ,Beijing ,China
2014 Short List of the“National Art Exhibition” ,Taichung ,Taiwan
2013 Second Prize of the“The Art Exhibition of Chiayi City” , Chiayi ,Taiwan

Collection
2022 “Leisurely Morning”, Art Bank, Taichung, Taiwan
2022 “Don’t Look at me”, Art Bank, Taichung, Taiwan
2022 “Mirror Worlds”, Art Bank, Taichung, Taiwan



作品收藏洽詢

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